

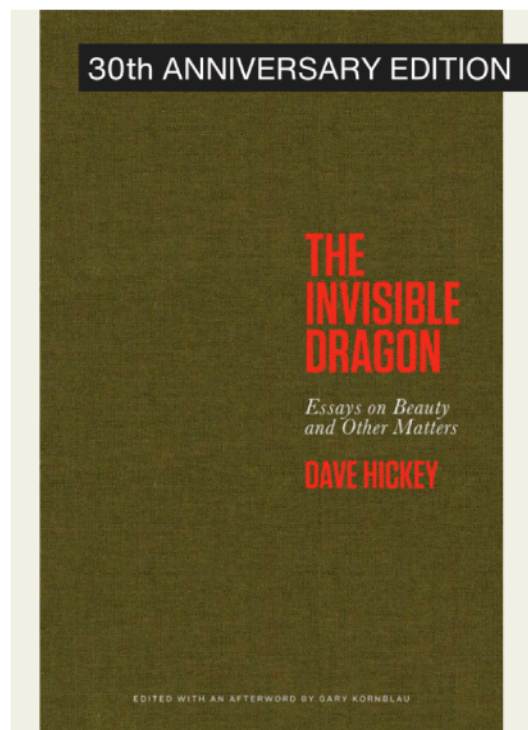
FALL BOOKS: A BACKPACK FULL OF POETRY AND HISTORY



SHANA NYS DAMBROT × SEPTEMBER 7, 2023



Happy official end of summer, everyone. Time to convert that adventure rucksack into a scholastic backpack, and trade in those beach reads for perhaps deeper tomes, say of poetry and history. To help, we've compiled a reading list of required — well, strongly suggested — titles in the back-to-school spirit that early September always elicits, even among us ordinary lifelong learners. With more than one newly expanded edition of classic prose collections; exciting verse from local poets; hybrid texts merging art, literature, memoir, speculative futures, and practical magic; an anthology surveying Indigenous art history and a monograph compiling the legacy of an interdisciplinary and rebellious community haven; a helpful guidebook to the best field trip destination in town; and to get us in the bookish mood, a gorgeous coffee table book of the most beautiful libraries in the world, from the year 766 to the present.



Dave Hickey: Invisible Dragon, 30th anniversary reissue (Art Issues)

Dave Hickey: *Invisible Dragon*, 30th anniversary reissue (Art Issues). An expanded edition of Dave Hickey's controversial essay collection organized around the fraught theme of beauty — considered outre and rather cringey by the art world arbiters of the day. Now 30 years on, generations of artists have come around to his way of thinking, embracing beauty and joy as powers of art. This edition celebrates that by augmenting its core Four Essays on Beauty, with a still-fresh profile of Dolly Parton written 50 years ago, a tribute to Richard Pryor, a light-hearted look at paintings by Ed Ruscha, plus more new materials and perspectives. As a special and unexpected treat, Art Issues also is releasing an album of Hickey's original songs, country jazz ditties that he wrote and on which he both plays guitar and sings. After all, his first love was music, as a writer for *Rolling Stone* and a proud regular-guy Texan. Is it essential listening? That's to taste. But essential art curriculum reading, definitely. artissuespress.com